



Established in 2007, the Gardens of the MIP became, in 2010, the conservatory of scented plants for the International Museum of Perfumery: a natural space bearing witness to the olfactory landscape related to local agriculture. Located at the foot of the aromatic city, these botanical gardens of 2.7 hectares offer a delightful and perfumed walk among the Provençal roses, jasmines, orange trees, tuberose, violets and many others. The perfumes are, first of all, born in the plants, from here or abroad. In the unique setting of the Gardens of the MIP, these species, which for centuries have supplied the precious raw materials for perfumery, can be discovered and smelled.

At the same time, the Gardens provide a space for fields cultivated the old way, faithfully reconstructed and maintained as naturally as possible. An opportunity to come upon a flora and fauna preserved in all its riches.

Welcome to the world of scented plants...

THE PROVENCE ART AND HISTORY MUSEUM, GRASSE



Housed in the Hôtel de Clapiers-Cabris mansion, the Provence Art and History Museum (MAHP) brings together significant collections devoted not only to everyday life in Eastern Provence since prehistoric times, but also to Fine and Decorative Arts from the 17th century through to the first half of the 20th century.

This regional museum is the work of François Carnot (1872-1960), son of a former French President, who came to Grasse to marry Valentine Chiris, daughter of the perfume industrialist who was the brains behind solvent extraction.

Around regional archaeology and folk traditions and art, through a selection of paintings, sculpture, graphic art, furniture, ceramics, glassware, textiles, jewellery and weapons, the museum showcases the history of Eastern Provence whose traditions, deeply rooted in day-to-day life, have set the stage for prominent local identities to emerge.

In this mansion, which is still laid out in its original arrangement of staterooms and private quarters, rooms recreated as they would once have looked, with a welcoming and comfortable air, sit harmoniously alongside educational exhibitions over three south-facing levels looking out on to the garden.

THE JEAN-HONORÉ FRAGONARD VILLA-MUSEUM, GRASSE



This elegant, late 17th century country house, set amidst beautiful gardens, harbours the frescoes and canvases by the famous Grassois painter Jean-Honoré Fragonard (Grasse 1732, Paris 1806), his son Alexandre-Evariste (Grasse 1780, Paris 1850), his grandson Théophile (Paris 1806, Neuilly-sur-Seine 1876) and his sister-in-law Marguerite Gérard (Grasse 1761, Paris 1837). A painter of romantic love scenes, Jean-Honoré received a commission in 1771 from the Countess du Barry, King Louis XV's mistress, to paint a series on the theme of Love for her new lodge at Château de Louveciennes. Eventually hung in the grand salon of our country house, what you can see gracing the walls of the room today are wonderful replicas of these paintings. Also well worth seeing in the stairwell is a breath-taking trompe-l'œil decoration, painted by Jean-Honoré Fragonard during his stay in Grasse in 1791.

ACTIVITIES AND GUIDED TOURS AT THE MUSEUMS OF GRASSE

ALL YEAR

Perfume creation: guided tour and workshop, duration: 2 hours. Rates: €38 per adult and €19 for teenagers aged 15 to 17 years. Last Saturday of the month at 2.30 p.m. By booking: activites.musees@paysdegrasse.fr.

Inspired Writing Workshop (every second Saturday): led by Diane Saurat. Rate: €10 per class. By booking: diane@ad-vitame.fr.

Theme day: one Saturday per month, discover a perfume plant during a tour with two guides: a gardener and a perfumer. Price: 20€/adult and 10€/child under 12 years old. Booking required: Tel.: +33(0)6.61.88.47.54 - connessens@gmail.com.

WORKSHOPS

FAMILY WORKSHOPS Bring the whole family to enjoy the museums' workshops on Mondays during the Zone B school holidays, from 2.30 p.m to 4.30 p.m. Price: €6 per person.

KIDS' WORKSHOPS

Entertainment galore for kids! Every Friday morning from 10.30 a.m to 12.00 p.m and Thursday afternoon from 2.30 p.m to 4.00 p.m, during the Zone B school holidays, fun, hands-on workshops are organised for young visitors. Price: €7 per child.

GUIDED TOURS

All year, our presenter-guides offer guided tours (90 minutes).

AT THE MIP:

- September to June (outside school holidays): Saturday at 3.00 p.m.
• School holidays: daily at 11.00 a.m and 3.00 p.m, except on Sunday.
• From 11 July to 27 August: guided tours at 11.00 a.m, 2.00 p.m and temporary exhibition tours at 4.00 p.m daily except on Sunday, and public holidays.
Guided tour price: 2€/adult (+ entrance fee).

AT THE GARDENS OF THE MIP:

- Saturday at 3.00 p.m (April, May, September, October, November).
• Saturday at 10.00 a.m (June, July, August).
Guided tour price: 2€/adult (+ entrance fee).

Information and Bookings: Tel.: +33(0)4.97.05.58.14 - activites.musees@paysdegrasse.fr.

USEFUL INFORMATION GROUPS

For any special request for tours, workshops, conferences or other made-to-measure activities, our Public Service Office is at your disposal. Information and Bookings: Tel.: +33(0)4.97.05.58.14 - activites.musees@paysdegrasse.fr.

PRIVATE EVENTS

The Museum and the Gardens offer spaces which enable any organisation to hold an event for any groups. Any venue hire can be combined with a tailor-made private guided tour. Information: Tel.: +33(0)4.97.05.58.13 - pbars@paysdegrasse.fr.

THE BOUTIQUES.MIP/JMIP

Souvenirs of the Museum, books about art and perfumes, personalised gift ideas. Information MIP: Tel.: +33(0)4.97.05.58.10 (Museum opening hours). Information JMIP: Tel.: +33(0)4.92.98.92.69 (Gardens opening hours).

OPENING HOURS

INTERNATIONAL MUSEUM OF PERFUMERY

- 1 September to 30 June: 10:00 a.m to 6:00 p.m.
• 1 July to 31 August: 10:00 a.m to 7:00 p.m.

Closed: 1 May, the first Monday of January, February, March, April, October, November, December, 25 December and 1 January.

PROVENCE ART AND HISTORY MUSEUM

- 1 September to 30 June: 10:00 a.m to 6:00 p.m.
• 1 July to 31 August: 10:00 a.m to 7:00 p.m.

Closed: 1 May, the first Monday of January, February, March, April, October, November, December, 25 December and 1 January.

JEAN-HONORÉ FRAGONARD VILLA-MUSEUM

- School holidays: 1:00 p.m to 5:45 p.m.
• 2 May to 30 June: 1:00 p.m to 5:45 p.m during week-ends only.
• 1 July to 31 August: 1:00 p.m to 6:45 p.m.

Closed: 1 May, 25 December and 1 January.

MIP GARDENS

- 26 March to 30 April and 1 Sept. to 11 Nov.: 10:00 a.m to 5:30 p.m.
• 2 May to 30 June: 10:00 a.m to 7:00 p.m.
• 1 July au 31 August: 9:00 a.m to 6:00 p.m.

Closed: 1 May, from 12 November to the last Saturday of March.



THE INTERNATIONAL MUSEUM OF PERFUMERY, GRASSE

Situated in the very birthplace of perfume-making, the International Museum of Perfumery chronicles the global history of perfume-making and sheds light on the craftsmanship and inventiveness of the local Grasse industries.

It is also an altogether unique venue offering a multisensory approach to understanding how perfumes and fragrances are made, as well as how scents are used for cultural, medicinal or seductive purposes.

The museum approaches the history of fragrances, in all its aspects, from an anthropological perspective: raw materials, manufacturing, industry, innovation, design, through very varied forms (decorative arts, ethnography, etc.). It is the biggest public collection in the world devoted to perfume, from Antiquity to the present day, across the five continents. There are 55,000 objects in the collection.

Between 2018 and 2019, the museum renewed the museography of all its areas from Antiquity up to the 21st century. A contemporary scenography, with interactive museographic devices, and a guiding thread which is structured around the development and progress of perfumery

Welcome to the world of perfume...

THE GARDENS OF THE INTERNATIONAL MUSEUM OF PERFUMERY, MOUANS-SARTOUX



THE MAIN EVENTS FOR 2022

AT THE INTERNATIONAL MUSEUM OF PERFUMERY

BREATHING ART WHEN CONTEMPORARY ART EXALTS THE WORLD OF PERFUME (20 MAY TO 5 MARCH 2023)

In May 2022, the International Museum of Perfumery in Grasse will unveil a group exhibition on the links between perfume and contemporary art. Different perspectives from artists offer an up-to-date picture of the present state of the world of odour in Grasse, the birthplace of perfume skills. Olfaction has become a favourite medium for a generation of artists who do not shy away from collaborating with professionals in the perfume industry and scientists. It offers innovative opportunities for contemporary creation. The plant elements used as raw materials in the perfume industry infuse poetry into ephemeral, even ethereal, art installations. Other artists evoke the sensuality and fluidity of perfume via glass creations. The technical and chemical processes for transforming raw plant materials into perfume are seen as alchemical by many artists, who, intrigued, integrate them in the heart of their artistic approach. Laboratory glassware, stills and raw materials feed their imaginations.



Martynka Wawrzyniak Enfleurance (Chair), 2011



THE PROVENCE ART AND HISTORY MUSEUM, A 100 YEAR OLD PROVENÇAL COLLECTION OF CULTURAL LIFE IN GRASSE (FROM 6 JULY 2022)

The Provence Art and History Museum is set to hold a temporary exhibition immersing visitors in the heart of eastern Provence from the 18th to the 20th century. The works on display will bear witness to the richness and diversity of the collections housed at the MAHP and broach numerous aspects of life in Grasse, the many facets of its identity. The exhibition will acquaint visitors with the city's popular festivals and traditions and its artistic life, and will also focus on the history of the Museum itself, through collections of photographs, musical instruments, ceramics, textiles and fine arts.



Le jardin à Hyères Raoul Dufy (1877 Le Havre - 1953 Forcalquier) 1943, Hyeres, Oil on wood On loan from the Centre Pompidou, National Museum of Modern Art, inv. D 1965.1.1



Les pins de La Bocca Joseph Camille Thomas de Contini (1827, Milan- 1892, Cannes) Between 1860 and 1890, Cannes-La-Bocca Oil on canvas, gilded wood frame, Provence Art and History Museum (MAHP), inv. 97 637

Les Musées de Grasse

The Museums of Grasse



Antoine RENARD Impressions, après Degas (#039), 2020 3D printed ceramic, fragrance (aldinyle 3880, bitter orange), metal box Photo : Bertrand Huet / tutti image Courtesy of the artist and the Nathalie Obadia Gallery Paris / Brussels

